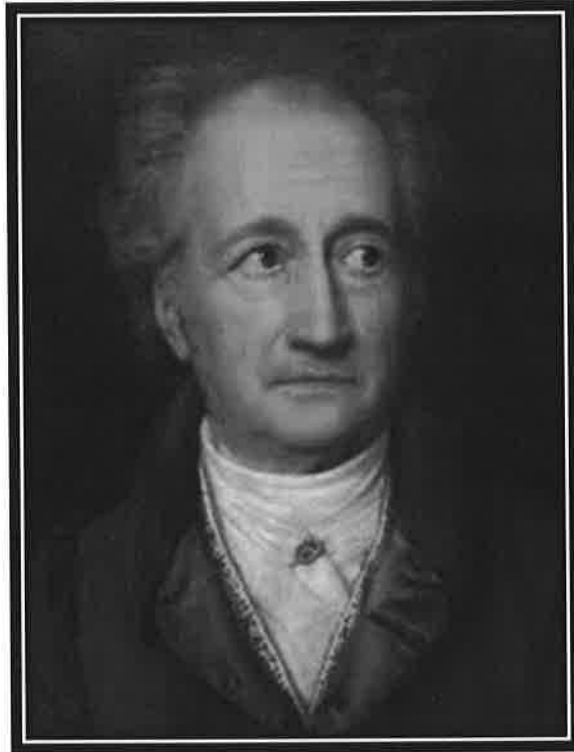


Peninsula College and Wesley Cecil PhD.

Present

Forgotten Thinkers: Goethe



“For what I always hated and detested and cursed above all things was this contentment, this healthiness and comfort, this carefully preserved optimism of the middle classes, this fat and prosperous brood of mediocrity.” — **Hermann Hesse, Steppenwolf**

Knowing is not enough; we must apply. Willing is not enough; we must do

To think is easy. To act is hard. But the hardest thing in the world is to act in accordance with your thinking.”

Those who hope for no other life are dead even for this. *Conversations with Goethe*

People often say to themselves in life that they should avoid a variety of occupation, and, more particularly, be the less willing to enter upon new work the older they grow. But it is easy to talk, easy to give advice to oneself and others. To grow old is itself to enter upon a new business; all the circumstances change, and a man must either cease acting altogether, or willingly and consciously take over the new rôle, *The Maxims and Reflections of Goethe*

A partial list of Goethe's works. His complete works is over 100 volumes.

1773: Götz von Berlichingen, drama

1774: Die Leiden des jungen Werthers (The Sorrows of Young Werther), novel

1774: "Der König in Thule", poem

1775: Stella, tragedy in five acts

1782: "Der Erlkönig" ("The Alder King"), poem

1787: Iphigenie auf Tauris (Iphigenia in Tauris), drama

1788: Egmont, drama

1790: Versuch die Metamorphose der Pflanzen zu erklären (The Metamorphosis of Plants), scientific text

1790: Torquato Tasso, drama

1790: Römische Elegien (Roman Elegies), poetry collection

1796: Wilhelm Meisters Lehrjahre (Wilhelm Meister's Apprenticeship), novel

1797: "Der Zauberlehrling" (The Sorcerer's Apprentice), poem (which was later the basis of a symphonic poem by Paul Dukas, which in turn was animated by Disney in Fantasia)

1798: Hermann und Dorothea (Hermann and Dorothea), epic poem

1805: "Winckelmann und sein Jahrhundert" ("Winckelmann and His Century")

1808: Faust Part One, closet drama

1809: Die Wahlverwandtschaften (Elective Affinities), novel

1810: Zur Farbenlehre (Theory of Colours), scientific text

1811–1830: Aus Meinem Leben: Dichtung und Wahrheit (From my Life: Poetry and Truth) autobiographical work in 4 volumes

1813: "Gefunden" ("Found"), a poem

1817: Italienische Reise (Italian Journey), journals

1819: Westöstlicher Diwan, variously translated as The West-Eastern Divan, The Parliament of East and West, or otherwise; collection of poems in imitation of Sufi and other Muslim poetry, including that of Hafez.

1821: Wilhelm Meisters Wanderjahre, oder Die Entsagenden (Wilhelm Meister's Journeyman Years, or the Renunciants/Wilhelm Meister's Travels), novel

1832: Faust Part Two, closet drama

1836: Gespräche mit Goethe (Conversations with Goethe) also translated as: Conversations with Eckermann

Next Lecture **Forgotten Thinkers: Aristophanes** May 19th