

German Language and Literature

12th C *Nibelungenlied*.

13th C *Parzival* by Wolfram von Eschenbach.

16th C Luther's 95 Theses, Erasmus *In Praise of Follies*

17th C The Baroque flowering of German Literature Grimmelshausen's *Simplicius Simplicissimus*

18th C *Wow – Aufklärung*: Johann Gottfried Herder, Holbach, Hippel, Kant, Lessing, Mendelssohn, Thomasius, Wagenseil, Weiße, Wieland and Wolff.

1750- 1900 Then the **Sensibility, Weimar, Sturm und Drang, and Romantic Movements: Goethe**, Klopstock, Gellert, Schiller, Hegel, Hoffmann, Hölderlin, Kleist, Novalis (Friedrich von Hardenberg), Friedrich Schlegel, August Wilhelm Schlegel, Ludwig Uhland, Theodor Storm.

German Nobel Laureates: 1902 Theodor Mommsen, 1908 Rudolf Christoph Eucken, 1910 Paul Heyse, 1912 Gerhart Hauptmann, 1919 Carl Spitteler, 1929 Thomas Mann, 1946 Hermann Hesse, 1966 Nelly Sachs, 1972 Heinrich Böll, 1981 Elias Canetti, 1999 Günter Grass, 2004 Elfriede Jelinek, 2009 Herta Müller.

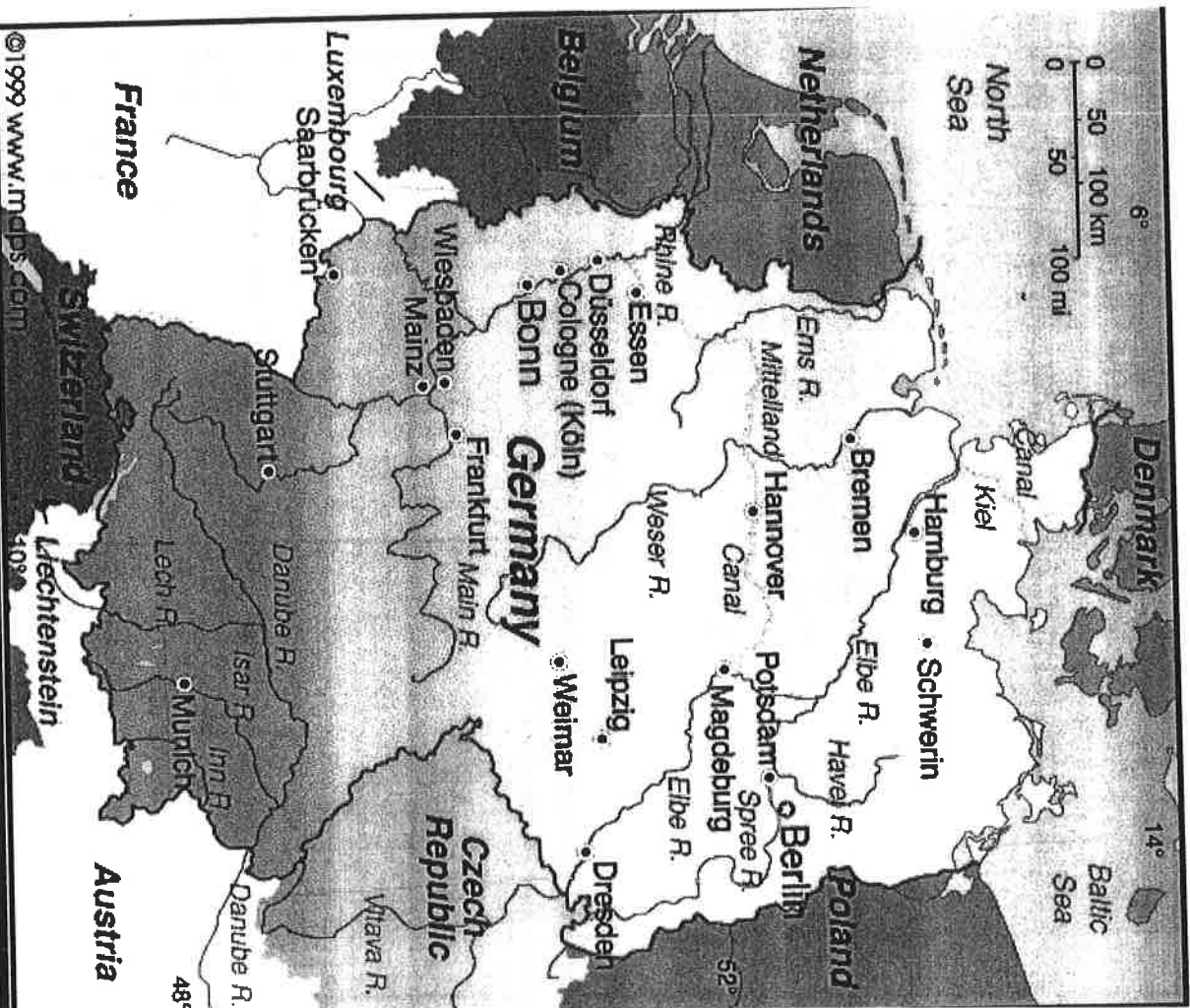
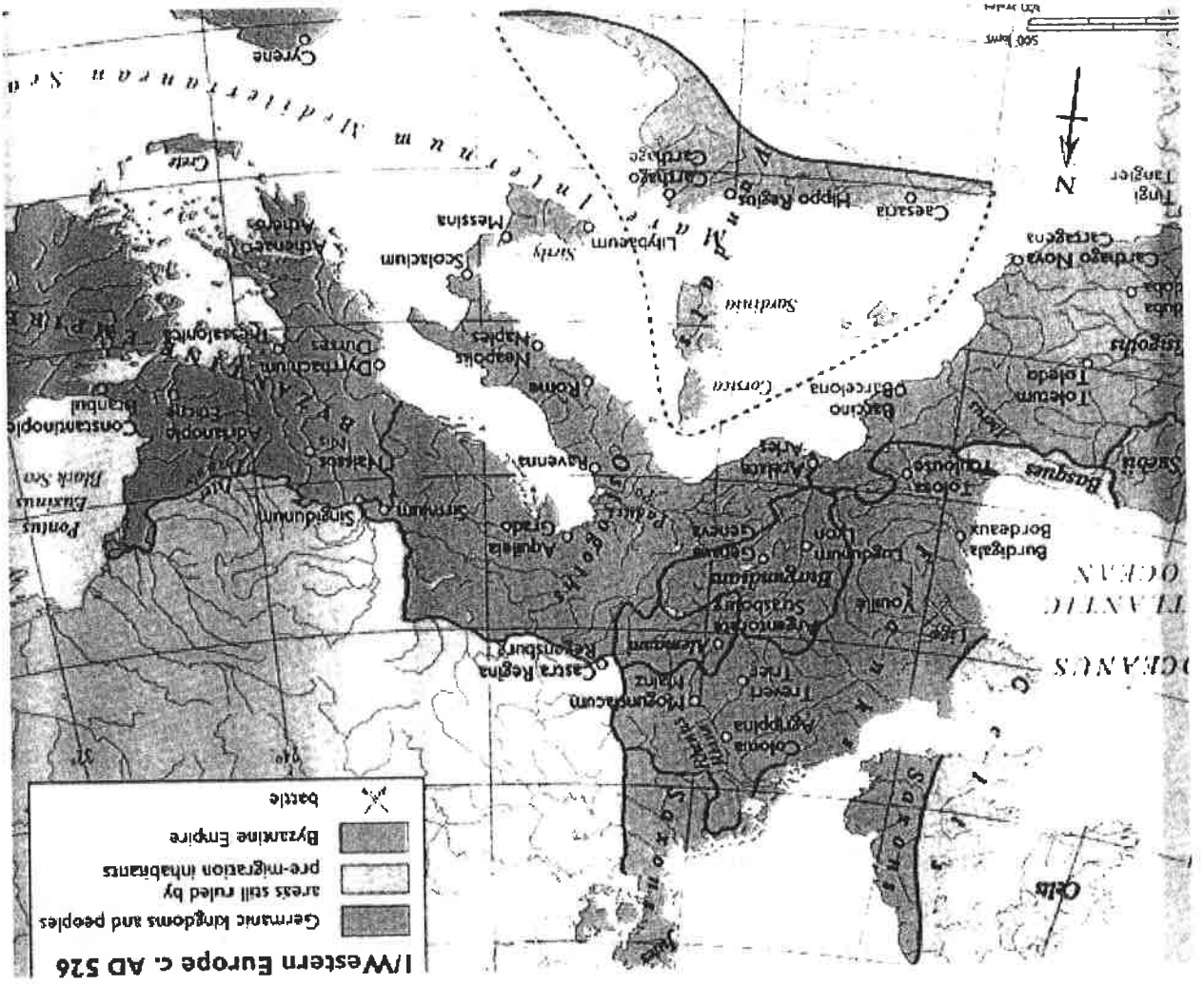
Works to Consider: Musil, *Man Without Qualities*

Mann *Dr. Faustus*, Nietzsche *Thus Spake Zarathustra*

Goethe *Iphigenia in Tuaris*

Future Lectures: Thursday November 17th, December 19th, January 16th, February 20th, March 20th, April 17th and May 15th.

More information and recordings of the lectures available at:
<https://www.facebook.com/HumaneArts>



©1999 www.maps.com